

# RAMAKRISHNA MISSION VIDYAMANDIRA

(Residential Autonomous College under University of Calcutta)

B.A./B.SC. THIRD SEMESTER EXAMINATION, DECEMBER 2011

SECOND YEAR

ENGLISH (Honours)

Date : 16/12/2011

Time : 11 am – 3 pm

Paper : III

Full Marks : 100

[Use separate Answer Books for each group]

## Group – A

1. Write a short note on **any one** of the following (150 words) : [4]
  - a) The Restoration
  - b) The Royal Society
  - c) Civil War
2. Answer **any one** of the following (400 words) : [10]
  - a) What are the distinctive features of the Restoration Comedy of Manners? Answer with reference to any two representative dramatists.
  - b) Discuss the contribution of Dryden and Pope as verse satirists.
  - c) Account for the rise of the novel in the eighteenth century and assess the contribution of any one novelist of the period.
3. Answer **any one** of the following (450 words) : [12]
  - a) Consider *The Rape of the Lock* as a neo-classic masterpiece.
  - b) How is the poetry of *The Rape of the Lock* enhanced by the introduction of the Rosicrucian Sylphs?
  - c) What picture of contemporary life do we get from our reading of *The Rape of the Lock*?
4. Answer **any one** of the following (450 words) : [12]
  - a) Do you think the essays of Addison and Steele performed a social function? Discuss with reference to their essays.
  - b) How does Addison enliven morality with wit and temper wit with morality in *Sir Roger at Church*?
5. Answer **any one** of the following (450 words) [12]
  - a) *She Stoops to Conquer* is subtitled 'The Mistakes of a Night'. Which of these two titles is more appropriate for the play and why?
  - b) Would you call *She Stoops to Conquer* a farce or a comedy? Give reasons for your answer.

## Group – B

6. Write short notes on **any one** of the following (200 words) : [4]

Political Justice, Rousseau, Enlightenment
7. Answer **any one** of the following (400 words) : [10]
  - a) Discuss the salient features of Pre-Romantic poetry with reference to **any two** of the following :
    - i) Thomas Gray
    - ii) William Collins
    - iii) James Thomson
    - iv) Robert Burns
    - v) Oliver Goldsmith
  - b) Assess the contribution of Walter Scott or Jane Austen to early nineteenth century English fiction.
  - c) Assess the contribution of Charles Lamb and William Hazlitt to the growth and development of Romantic non-fictional prose.

8. Answer **any one** of the following (450 words) : [12]
- a) Show how *Tintern Abbey* traces Wordsworth's spiritual growth as a poet.
  - b) Show how Blake projects 'the contrary states of the human soul' in *The Lamb* and *The Tyger*.
  - c) Do you read *Ode to a Nightingale* as a poem of escape or a reflection of human experience? Discuss
9. Answer **any one** of the following (450 words) : [12]
- a) Comment briefly on Tom Paine's objections to Edmund Burke's pamphlet on the French Revolution in the extract from *The Rights of Man*.
  - b) 'At the heart of Mary Wollstonecraft's *A Vindication of the Rights of Women* are the twin virtues of freedom of thought and devotion to family. Do you agree? Give reasons for your answer.
10. Answer **any one** of the following (450 words) : [12]
- a) Demonstrate the contemporary relationship between marriage and money as depicted in *Pride and Prejudice*.
  - b) Show how Jane Austen uses irony as an instrument of social justice in *Pride and Prejudice*.

